

INFORMATION ON RECOGNITION OF PRIOR LEARNING (RPL)

Introduction

Recognition of Prior Learning (RPL) acknowledges the skills and knowledge gained from paid or unpaid work and experience, or from courses or study undertaken but for which formal qualifications were not awarded. It may take many forms, for example, attending computing skills or management courses, creating production materials for broadcast, winning awards for excellence, and/or experiences in the media industry.

Candidates for RPL must go through an assessment process by providing evidence to the New Zealand Broadcasting School of their experience, supported by attestation from relevant industry personnel. It may also entail an interview, testing (written, practical or oral) and demonstration of competence to verify claims and standards of proficiency. Candidates may be asked to demonstrate evidence of competence to embark on a tertiary programme requiring generic literacy and writing skills.

The guiding principle is that a candidate must have achieved a level of competency in his or her field to a minimum standard, assessed according to current industry practices.

If the skills and knowledge of the candidate match that expected from on-campus students successfully completing the relevant full time course/s for which recognition is sought, and this can be clearly proven, then the application is likely to succeed.

The New Zealand Broadcasting School

The New Zealand Broadcasting School had its beginnings in 1984 with the introduction of media courses at Christchurch Polytechnic. In 1986 a Media Centre was formally established and in 1992 it was renamed the New Zealand Broadcasting School to coincide with the introduction of the Bachelor of Broadcasting Communications degree programme. The school's mission is to provide quality learning using modern education models, to develop capable people who can apply their knowledge to broadcasting.

Successful graduates have seen their careers fast-tracked, in this country and around the world. In addition, several also now teach on-campus courses.

The school maintains close links with the media industry, attracting quality staff who are respected by their peers. It also includes leading local and international experts working co-operatively in all aspects of courses.

On-going investment and maintenance of equipment helps ensure state of the art facilities and communications systems, to keep up with fast-changing industry standards.

RPL vs Cross Crediting (CC)

Recognition of Prior Learning (RPL) differs from cross crediting in that RPL applies to informal learning which has not been assessed, while Cross Crediting is based on verified results from another recognised educational provider, where the overlap in course outcomes is VERY close to the CPIT equivalent.

Fees

The charge for a RPL application is \$300. If a challenge test is required, an extra fee may be requested. Please note that no formal assessment of RPL will be undertaken by the school without the full payment of the RPL fee in advance.

Attestation

Evidence supplied must be confirmed by at least two relevant industry personnel nominated by the candidate. These must be senior, knowledgeable, trustworthy and authoritative persons who have been in a position to assess the candidate's relevant skills, knowledge, work habits and experiences for a reasonable period of time. Each should complete one of the appropriate forms included within this document and return it directly to the New Zealand Broadcasting School with contact details.

The Specialisations of the Bachelor of Broadcasting Communications Degree

Applicants for RPL may be assessed in only one of these three 'craft' areas.

1. Radio Broadcasting

Candidates for radio should be able to demonstrate generic work skills appropriate to participating as a member of a team of professional radio broadcasters, in any two of the following areas:

- Speech and voice production
- Programming
- Sales and/or promotions
- Creative writing for radio
- Technical production
- Commercial programme production
- Non-commercial programming and production
- Marketing and audience research

In addition, candidates must be able to provide evidence of an appropriate level of experience of the professional practice of radio broadcasting.

2. Broadcast Journalism

Candidates for broadcast journalism should be able to demonstrate generic work skills appropriate to participating as a member of a team of professional broadcasters in either radio or television.

They should be able to provide evidence of an appropriate level of understanding of the professional practice of broadcast journalism embracing all of the following generic work skills:

- News gathering and recognition
- News writing skills
- Voice performance
- Media law/ethnics
- News compilation and presentation
- Specialist reporting

3. **Television and Video Production**

Candidates for television should be able to demonstrate generic work skills appropriate to participating as a member of a professional production team in any **two** of the following areas:

- Camera
- Lighting design
- Sound
- Editing
- Vision mixing
- Production management
- Writing for pictures
- Directing
- Programme research

In addition, candidates must be able to provide evidence of an appropriate level of experience of the professional practice of television broadcasting and video production.

Curriculum Vitae

All applicants for RPL must provide a detailed profile of their experience in the media and related activities, together with a list of current competencies. Information should be provided in the standard format of a *curriculum vitae*, and prefaced with a covering letter. The *curriculum vitae* should include details of the candidate's secondary and tertiary education and achievements. The covering letter must indicate clearly which programme the applicant is seeking RPL for and outline the highlights of the candidate's relevant work experience and education to date. It is required that at least two completed attestation forms are included with the application.

When you are awarded RPL... The RPL co-ordinator will notify you in writing and enclose an enrolment pack for the first course EXEC600 – Broadcasting Policy and Practice.

If you are not not awarded RPL... Applicants who do not pass may appeal the decision according to the CPIT's Policies and Procedures, which will be made available to the applicant on request.

Contact

Please send all application documentation to:

RPL Coordinator
C/- Leigh Cookson
New Zealand Broadcasting School, CPIT
PO Box 540
Christchurch
New Zealand



APPLICATION FOR RECOGNITION OF PRIOR LEARNING

Applicant Name: _____

Address: _____

Contact Phone Number: _____

I am applying for RPL in the following craft specialisation (tick one)

Radio Broadcasting Broadcast Journalism Television/Video Production

The following has been included:

- A covering letter.
- A completed CV with details of employment and experience to date.
- Two attestations from senior industry representatives/employers to verify experience, knowledge & skills.

Name of person attesting (include current position in industry and contact details)

Name of person attesting (include current position in industry and contact details)

- Fee payment (\$300.00)
- Any extra information:

Office use:

Student ID number: _____

Fees paid: _____

Chairperson of RPL Committee: _____

Results to CAR: _____

Application has been accepted/declined for the following courses

Letter to applicant: _____

RADI500	<input type="checkbox"/>	JOUR500	<input type="checkbox"/>	TELE501	<input type="checkbox"/>
RADI610	<input type="checkbox"/>	JOUR610	<input type="checkbox"/>	TELE611	<input type="checkbox"/>
RADI621	<input type="checkbox"/>	JOUR621	<input type="checkbox"/>	TELE621	<input type="checkbox"/>

New Zealand Broadcasting School

RECOGNITION BY ASSESSMENT OF PRIOR LEARNING

**ATTESTATION FORM
RADIO**

I, _____ (person attesting)

confirm that _____ (applicant for RPL)

has demonstrated generic work skills by participating as a member of a team of professional radio
broadcasters, in the following areas:

(please tick)

- Speech and voice production
- Programming
- Sales and/or promotions
- Creative writing for radio
- Technical production
- Commercial programme production
- Non-commercial programming and production
- Marketing and audience research

and has experience of the professional practice of broadcast radio.

Please comment on the level of experience of the applicant. Any other comments are also welcome.

Signed (Person attesting) _____

Current position in industry _____

You may wish to attach a supporting letter

New Zealand Broadcasting School

RECOGNITION BY ASSESSMENT OF PRIOR LEARNING

**ATTESTATION FORM
RADIO**

I, _____ (person attesting)

confirm that _____ (applicant for RPL)

has demonstrated generic work skills by participating as a member of a team of professional radio broadcasters, in the following areas:

(please tick)

- Speech and voice production
- Programming
- Sales and/or promotions
- Creative writing for radio
- Technical production
- Commercial programme production
- Non-commercial programming and production
- Marketing and audience research

and has experience of the professional practice of broadcast radio.

Please comment on the level of experience of the applicant. Any other comments are also welcome.

Signed (Person attesting) _____

Current position in industry _____

You may wish to attach a supporting letter

New Zealand Broadcasting School

RECOGNITION BY ASSESSMENT OF PRIOR LEARNING

**ATTESTATION FORM
BROADCAST JOURNALISM**

I, _____ (person attesting)

confirm that _____ (applicant for RPL)

has demonstrated generic work skills by participating as a member of a team of professional news broadcasters, in:

(please tick one)

Radio Journalism

Television Journalism

and has demonstrated an understanding of the professional practice of broadcast journalism, embracing such generic work skills as news gathering and recognition, news writing skills, voice performance, media law/ethics, news compilation and presentation and specialist reporting.

This person also has experience of the professional practice of broadcast journalism.

Please comment on the level of experience of the applicant. Any other comments are also welcome.

Signed (Person attesting) _____

Current position in industry _____

You may wish to attach a supporting letter

New Zealand Broadcasting School

RECOGNITION BY ASSESSMENT OF PRIOR LEARNING

**ATTESTATION FORM
BROADCAST JOURNALISM**

I, _____ (person attesting)

confirm that _____ (applicant for RPL)

has demonstrated generic work skills by participating as a member of a team of professional news broadcasters, in:

(please tick one)

Radio Journalism

Television Journalism

and has demonstrated an understanding of the professional practice of broadcast journalism, embracing such generic work skills as news gathering and recognition, news writing skills, voice performance, media law/ethics, news compilation and presentation and specialist reporting.

This person also has experience of the professional practice of broadcast journalism.

Please comment on the level of experience of the applicant. Any other comments are also welcome.

Signed (Person attesting) _____

Current position in industry _____

You may wish to attach a supporting letter

New Zealand Broadcasting School

RECOGNITION BY ASSESSMENT OF PRIOR LEARNING

**ATTESTATION FORM
TELEVISION**

I, _____ (person attesting)

confirm that _____ (applicant for RPL)

has demonstrated generic work skills by participating as a member of a professional production team in the following areas:

(please tick)

- Camera
- Lighting Design
- Sound
- Editing
- Vision Mixing
- Production Management
- Writing for pictures
- Directing
- Programme research

and has experience of the professional practice of television broadcasting and video production.

Please comment on the level of experience of the applicant. Any other comments are also welcome.

Signed (Person attesting) _____

Current position in industry _____

You may wish to attach a supporting letter

New Zealand Broadcasting School

RECOGNITION BY ASSESSMENT OF PRIOR LEARNING

**ATTESTATION FORM
TELEVISION**

I, _____ (person attesting)

confirm that _____ (applicant for RPL)

has demonstrated generic work skills by participating as a member of a professional production team in the following areas:

(please tick)

- Camera
- Lighting Design
- Sound
- Editing
- Vision Mixing
- Production Management
- Writing for pictures
- Directing
- Programme research

and has experience of the professional practice of television broadcasting and video production.

Please comment on the level of experience of the applicant. Any other comments are also welcome.

Signed (Person attesting) _____

Current position in industry _____

You may wish to attach a supporting letter